

Dressing Rooms

- 5 Dressing rooms
- 1 x Support Room
- 1 x Artist Production
- 1 x Promotor Production
- 1 x Crew Room
- 1 x Artist Management/Accounting Room
- 1 x Artist Green Room
- 1 x Local Crew Room side of stage
- Multiple Private Washrooms
- Wardrobe Room
- Showers situated in Dressing Rooms

Load-In

- Loading Doors 2 x Roll up doors at back of building
- Loading Dock
- Parking situated at back of venue
- Shore Power included

Stage/Technical Fly System

- Stage/Technical Fly system see tech specs tab
- Stage Floor: 48 x 35 (feet)
- Surface - Wood
- Stage Right Wingspace: 20 x 20 (feet)
- Stage Left Wingspace: 20 x 10 (feet)
- Grid Height: 40 feet
- Rigging: Yes
- Risers: 6 x 4 x 8 (feet)
- House Spots: On demand

Audio FOH

- 48 Channel DiGiCo SD9 Live Digital Console 2 D-Rack Floor Mount 32 inputs, 16 Out stage boxes

Audio Stacks & Racks

- 12 - Adamson Y-10 Line Array Cabinets
- 4 - Adamson T21 Subs
- 14 - QSC 2450s
- 4 - Lab Gruppen fp 6400

Audio Monitors

- 1 - 48 channel Yamaha PM5D
- 9 - Adamson M15 bi-amped monitors
- 5 - DBX, 3231L, Stereo 31 band Graphic Equalizers
- 8 - Sennheiser 935 Microphones
- 3 - Shure SM 81s
- 4 - Shure, SM-58, Microphones
- 8 - Shure, SM-57, Microphones
- 3 - Shure, SM-94, condensor Microphones
- 4 - Shure SM-98s
- 1 - Shure SM-91
- 2 - Shure, Beta 52, Microphones
- 4 - Sennheiser 604 Microphones
- 10 - 1/4" DI Cables
- 10 - JDI Direct Boxes
- 80 - Microphone Cables
- 50 - Assorted Atlas Mic Stands
- 5 - 12 pair sub snakes
- 1 - WNSS, Power Distribution System including six
- 20 amp stage drops

Lighting

- GRAND MA 2
- 18 - JBLED A& Zoom RGB
- 8 - SL LedSpot 300
- 8 - Sharp
- 6 -SL Nitro
- 8 - XC-5
- 14 Ovation E-190ww 19deg

Projection

- 2 - 15k projectors (1 at front of house and 1 on stage 20'x30' screen up stage and 1 - 16'x9' screen down stage)

Other

- Risers: 6 x 4 x 8 (feet)
- House Spots: On demand